

Pastel Supply list – Color Confidential Workshop

Jeanne Rosier Smith

Pastels: Your pastels are your color ‘vocabulary’: the more you have, the more you can say. A mix of brands and hard and soft pastels is good. My favorites are Terry Ludwig, Girault, Diane Townsend, Sennelier (half sticks), Unison, Mount Vision, and Schminke. Bring a range of colors in all values, plus neutrals.

Note: if you have been thinking about organizing or reorganizing your pastels into one box (like the Dakota or Heilman storage box) this workshop might be a good time to do so. I can help, while you’re here. We’ll be organizing the way you think about color, and having them organized physically—visually—is half the battle. Peeling the papers off your pastels before you arrive is very useful—it’s much easier to accurately see the colors. Contact me with specific questions: rosiersmithart@gmail.com

I will also have be shipping a limited number of my signature “Seascape” Terry Ludwig sets of 30 soft pastels to the workshop, where they will be available for \$128, 20% off of the \$160 retail price. Email me **4 weeks before the workshop** in order to be guaranteed one of these sets. You can view the colors on my website store, at www.jeannerosiersmith.com

Paper:

3 medium sheets (9 x 12 – 16 x 20 according to preference) LIGHT or WHITE sanded paper.

I prefer UArt 320 and 400 grit and Pastel Premier; PastelMat and Canson Touch and Art Spectrum Colorfix are also fine.

4 9 x 12 sheets (or one large sheet, cut up) Grey Canson paper for color exercises (ok to use some other mid-tones, like blue, as well, if you have a pad, but grey is best.

Other Supplies:

- Old beach towel to place under your work space for catching dust and falling pastels.
- **A selection of photos to work from.** Subjects of your choice. We’ll be doing small exercises so think simple—bigger shapes rather than large, complicated scenes. If you’re bringing prints, make black and white copies as well. Alternatively, a laptop or ipad can be used directly (images can easily be made to appear in black and white). Gathering these photos in a manageable folder will save you from spending too much time looking for photos. For some of the exercises, I will have photos for your use, but you’ll want to work from some of your own as well.
- A color wheel such as this one <https://www.dickblick.com/items/04915-1093/> is helpful.
- Drawing board (or fome core sheet) with clips or tape for support, paper towels
- An old flat ½” to 1” watercolor paint brush and rubbing alcohol for underpainting
- Watercolors—red, blue & yellow, for a mixing exercise, along with a small palette or paper plate. Pan watercolors are fine. Alternatively you can bring oils—in red, blue and yellow.
- 1 sheet watercolor paper, or drawing paper, for the mixing exercise.
- Glassine paper for protecting completed paintings.
- small sketch pad (toned paper is great), and black and white charcoal for thumbnail sketches
- easel

If you have any questions before the class starts feel free to contact me at rosiersmithart@gmail.com.