

# Colette Ody Smith

## Student Supply List

Painting from Photos Workshop Tuesday – Thursday, April 17-19, 2018

### Required -

- Photographs from which you may want to paint (I recommend bringing a good selection), your digital camera, tablet/laptop for taking/viewing and working with new pictures.
- Materials for sketching/ notetaking: e.g. pencils, erasers, paper, drawing board, ruler, etc.
- Tape: artist or masking, mat knife, scissors.
- Pastel paper or board, white or pale: **must be able to use water-based media on this**. There are many fine brands like Richeson, Ampersand, Art Spectrum, Canson, Wallis, Pastelmat and Pastelboard, Pastel Artist Panels. I suggest a sanded surface and don't get too worried about all the choices. You can even use heavy weight (300 lb. is good) watercolor paper but not too rough a surface. I use **“4ply Museum Board”** (often sold as archival mounting board) and coat it with **“Acrylic Ground for Pastels” by Golden**.
- Watercolors, brushes, water dish, palette, rags or towels, etc. These will be used for underpainting. These can be just basic - don't need to be fancy or an extensive collection.
- Soft pastels with as **broad a selection of colors as possible; some pure and some dulled and especially good lights and darks**. A general purpose set of 50 to 100 half-sticks would **not** be too many! More like a basic set up. Recommended brands (though not exclusive) Schmincke, Unison, Sennelier, Terry Ludwig, Great American Art Works, Richeson, Rembrandt (my least favorite of these as they are the hardest).
- Newsprint or such to make a 'strip tray' to catch dust.

### Optional –

- Spray workable fixative (CANNOT BE USED INSIDE THE CLASSROOM)
- Glassine or tissue for transporting paintings
- Protective clothing, aprons, shirts, gloves or finger cots, etc.
- Disposable gloves or “invisible glove” hand cream
- Dust mask
- Pictures of your artwork to share.
- Blow dryer
- Any additional aids you like to work with like viewfinders, color wheels, value charts, etc.