

## **SUPPLY LIST FOR EXPLORING ABSTRACTION IN PASTEL 3-DAY WORKSHOP WITH DEBORA L. STEWART**

These are the basics. Please feel free to bring more. I will bring a selection of photographs, a hair dryer, pastel ground, styrofoam plates, small pieces of print making paper and fluid acrylics for those who want to experiment.

If you want to work with an abstracted flower on day 2, please do a very loose “blind” contour of a plant or flower and bring that with you. If you don’t have time you can use a photograph.

**NEWSPRINT:** 25 sheets of large newsprint for warm ups and composition sketches

**SANDED PAPER** (no particular grit is recommended). You will need:

4 to 6 sheets of 4x6, 6x6 or 6x8

A minimum of 2 sheets of 18x24

**COMPRESSED CHARCOAL STICKS:** (1 or 2)

**HARD PASTELS:** A few basic colors of hard pastel like nu pastel

**SOFT PASTELS:** Artist quality

**2-INCH BRUSH:** An inexpensive one for fluid acrylic underpaintings

**MASKING TAPE AND/OR CLIPS FOR BACKING BOARD**

**VIEWFINDER**

**BACKING BOARD FOR YOUR WORK**

**HAIR DRYER** (if you have one)

**\*PAPER TOWELS**

**\*RUBBING ALCOHOL**

**\*SMALL CONTAINER FOR THE ALCOHOL**

*\*(These items will be provided*

**ADDITIONAL:** If you want to work with underpainting on Rives BFK paper, please bring more of your own supply and a small jar of Golden Ground for pastel. I will have small pieces of the paper and a small jar of the ground but not enough for those really wanting to do larger works. I use different paper weights. Get the cheapest.

Also, if you have photographs that you really want to work with bring them also. I will have some black and white photos of a variety of subjects including flowers.