

Pastel Class Supply List

Jacob Aguiar Workshop

Saturday through Monday March 16-18, 2019

PASTELS: It is best to have a range of pastels, if your budget allows. Professional quality soft pastel brands include: GIRAULT, TERRY LUDWIG, GREAT AMERICAN ARTWORKS, SCHMINCKE, SENNELIER, UNISON, DIANE TOWNSEND, and MOUNT VISION. REMBRANDT, NUPASTEL, CRETACOLOR, and CARAN D'ACHE are harder brands of pastels.

Sennelier and Great American in particular have fantastic half-stick sets. Half sticks are a great way to compile a variety of pastels at a fraction of the cost.

You can produce beautiful pastel work with 100 or fewer sticks, as long as you have a range of values (darkness and lightness) and hues (colors such as yellow, green, violet, etc). I have some of every brand of pastels, and each plays a role in my pastel painting.

PAPERS: Pastel papers can be broadly categorized into sanded and non-sanded papers.

Sanded papers: Pastel Premier 400 or 600 grit paper, UArt 500, 400 or 320 grit paper, Ampersand Pastelbord (white), and Multimedia Pastel Panels are sanded papers.

Non-sanded papers: Canson Mi Tientes; other brands of pastel and watercolor paper work as well.

*I prefer the UART 400 grit paper, as it holds many layers of pastel, can withstand a liquid underpainting if mounted to foam core backing, and is reasonably priced.

EASEL

MISC. ITEMS:

Sketchbook

3 Tombow markers N15-N55-N75 (or other comparable brand). These are for doing notan sketches before starting a painting to determine values and composition. I will demo this in the first class.

1-2 inexpensive brushes for underpainting. Sizes between 4 and 8 would work best

2b or HB Pencils

*Denatured or Rubbing Alcohol

*Paper Towels

Artist's tape

Reference photos to work from

*These items (along with baby wipes) will be supplied for use during the workshop.