



How to Capture the Fundamental Essence of the Subject

Fabio Cembranelli will guide artists in developing loose and spontaneous watercolor techniques enhancing their own personal intuitive approach:

- wet on wet techniques;
- watercolor painting on damp paper;
- the importance of the white of the paper: how to save or restore it;
- composition rules: how to enhance the focal point;
- how to work fast and capture the essential;
- how to capture the freshness and beauty of the flowers;
- light and shadow effects on windows, doors, gates and balconies;
- landscapes: flowers fields, skies and water reflections.

There will be daily demonstration paintings (2 or 3) followed by individual attention.

Fabio Cembranelli Supplies List:

Paints (preferably in tubes):

Indian Yellow (W&N,DS,MaimeriBlu)
New Gamboge (DS)
Quinacridone Gold (W7N)
Translucent Orange (Schmincke)
Burnt Sienna (W&N) or Quinacridone Burnt Orange (DS) Burnt Umber (W&N)
Opera Rose (Holbein)
Winsor Deep Red (W&N)
Transparent Alizarin Crimson (W&N)
Quinacridone Magenta (W&N)
Cobalt Blue (W&N)
Manganese Blue Hue (DS)
French Ultramarine (W&N)
Green Gold (DS,W&N)
Leaf Green (Holbein)
Undersea Green (DS)
Permanent Sap Green, (W&N)
Viridian (W&N)
Ultramarine Violet (Schmincke)
Shadow Violet (DS)
*(DS=Daniel Smith, W&N=Winsor & Newton)



Brushes:

Synthetic Brushes only (Escoda, DaVinci, Winsor&Newton, Raphael, Princeton, etc.)

- Flat: 1/2", 3/4" and 1".
- Round: number 10, 16 and rigger number 6.
- Fan Brush (Synthetic): Raphael, number 4 or 6.

Paper:

Moulin du Roy (Cold Pressed), 140lb (or 300 g/m)- Fabio

Cembranelli first choice.

Arches (Cold Pressed), 140lb

Fabriano Artistico (Cold Pressed), 140lb

*artists can bring a few full sheets or Watercolor Paper Blocks.

Extra:

Paper Towel, 2B Graphite, Board (Fabio tapes his watercolor paper, it's not necessary to stretch it, just tape it)

Obs: it's just a suggestion, students don't need to purchase everything. They can bring their material, no problem.

About the Artist

Fabio Cembranelli, a renowned Brazilian artist, started painting at university where he studied architecture. His paintings have been featured in exhibitions and collections worldwide and his unique and luminous floral watercolors are known internationally.

Explaining why he has chosen transparent watercolor as his favorite medium, he says: "what compels me to paint with this approach is the possibility of painting quickly. It suits my personality best – the fluidity of the medium provides a unique sensation of unexpected color mixing, particularly when I define only the main masses and allow the unpredictable to happen on the rest of the paper so timing is quite important in my method. I lean intuitively toward realism, but the right speed forces me to create diffused effects and shapes. My favorite subjects are flowers, landscapes and sunlight effects on balconies, doors and windows. I am always enchanted by the attempt to capture the contrast between loose and definitive edges, as well as light and shadow effects."

Cembranelli teaches painting techniques in his studio in Brazil, in art galleries and watercolor societies as well as workshops and painting holidays throughout Brazil and abroad.

He also is a regular contributor to various painting magazines and also works as an illustrator for some publishing in South America.

You can visit www.fabioembranelli.com for more information about his work.